

## Chapman University Chapman University Digital Commons

---

Henri Temianka Correspondence

Henri Temianka Archives

---

9-8-1966

# Henri Temianka Correspondence; (robertson)

James Robertson

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Robertson, James, "Henri Temianka Correspondence; (robertson)" (1966). *Henri Temianka Correspondence*. 1703.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1703](https://digitalcommons.chapman.edu/temianka_correspondence/1703)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (robertson)

### **Keywords**

Henri Temianka, James Robertson, September 8, 1966, culture, virtuosity in musical performance, camaraderie, violinist, chamber music, musical recordings, California Chamber Symphony, Willard Coe, husband, wife, money, funds

Channel 28

September 8, 1966

Mrs. Willard Coe  
1650 North Amalfi  
Pacific Palisades, California  
90272

Dear Minna:

You will recall that I indicated to you I would like to talk with you sometime about something I think you could do to help us in musical programming on Channel 28. I'm sorry that my schedule has become so jammed for the rest of this month that I cannot get to it, but I still intend to call you for a date early in October, at which time I would like to bring along Henri Temianka. We have a notion involving the California Chamber Symphony and the use of distinguished young artists as guests with that group which we think has a great deal to recommend it. Frankly, we would like to have you think about some people who might be willing to be "patrons" for a series of perhaps 5 or 6 one-hour programs in a year's time. Each of these would cost in the neighborhood of \$5000. I had the thought that you might be willing to arrange some kind of informal social gathering to which a number of possible patrons could be invited, that we could show them the pilot program which already has been produced here at KCET, and our own development staff would follow up to see who we could sign up as patrons. Your role would simply be to



Mrs. Willard Coe  
September 8, 1966  
Page Two

help us select the best possible prospects  
and to get them together under your auspices,  
in that you are a great friend of young  
artists, of Maestro Temianka and the California  
Chamber Symphony, and of Channel 28 and would  
be doing all of us a great favor.

Think about this a little bit and I will call  
you early in October.

Very sincerely,



James Robertson

cc: Henri Temianka